

ROBOT NIPPLES PRESS KIT



ROBOT NIPPLES

a.k.a: **RoboNips / Adam Shane**

Robot Nipples, aka RoboNips or Adam Shane is an American DJ, Remixer and Producer, based in Chiang Mai, Thailand, and regularly touring through South-East Asia and North America

Over 20 years of experience as an Open-Format DJ performing a wide variety of electronic dance music and down-tempo genres, including but not limited to:

DEEP TECH
DEEP HOUSE
TECH/BASS HOUSE
DRUM & BASS
AMAPIANO

ORGANIC HOUSE
FUNKY HOUSE
INDIE DANCE
JUNGLE
MOOMBAH

AFRO HOUSE
LATIN HOUSE
PROGRESSIVE
LIQUID DNB
TRIP-HOP

EXOTIC TECHNO
MINIMAL TECHNO
PSY TRANCE
PSY BASS
PSY DUB

GENERAL RIDER

Digital DJ, using USB media on Pioneer systems. Available for 1 through 4 hour solo sets, or longer with B2B or alternating DJ sets.

Venue Requires: Adjustable Booth Monitors, Fan/AC on Stage, Cold Drinking Water
Preference: 3x CDJ-3000 and a DJM-900NX2 or greater mixer
Or Minimum: XDJ-XZ or RX series controller

FESTIVAL/CLUB CREDITS

Burning Man, Thantawan Festival, World Songkran Festival, Thai High Festival, Forgotten City Festival, Citylife Garden Faire, Zouk (LAS), Space (PHL), Moustache (BKK), ReD (CNX), Boom (PYY), 18bin (LAS), God's Basement (PHL), Tropical Galaxy (BKK), Puravida (CNX), Art's Factory (LAS), Deep Green (CNX), & more



RoboNips



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BIOGRAPHY

The artist, currently known as "Robot Nipples," has been DJing for over 25 years since the late 1990s. Originally playing progressive house and jungle vinyls for festival crowds, illegal warehouse raves, underground club floors, as well as shady drug-fueled house parties.

Since then, his decades-long career as a professional musician, audio engineer, recording studio owner, and professional photographer has taken him around the world, where he has had the pleasure of sneaking onto a variety of unique stages with an ever-growing collection of music that draws inspiration from all corners of the globe.

Currently, he's based in Chiang Mai, and owns the premiere underground electronic music venue in the north of Thailand: ReD CNX. Although he tries to stay away from performing too often, you can occasionally find him making surprise appearances there, performing back-to-back with some of the best local and touring underground electronic music talent that graces it's stage.

But occasionally, clever promoters find a way to lure him out of hiding, where he'll unleash a fresh audio experience onto the unsuspecting victims. Um, I mean attendees. Yes, that's it! Taking the willing "human" attendees on a rhythmic adventure where their feet are likely bruised and blistered due to the infectious dance-able beats. Too bad they aren't robots and can dance for days with no harm to their fragile meat-sacks.

The name "Robot Nipples" is more than an homage to the philosophical exploration of sexy android physiques. It's actually a metaphor for the styles of music he prefers to play—a blend of synthetic and organic that combines the best of the broad musical spectrum. When he's playing a notoriously synthetic style, there is almost always an equivocally present "human" element of ethereal exotic vocals, quirky analog instruments, or just purely sexy vibes. Likewise, the organic genres often have a decent dose of synth-tech soundscapes that consistently and playfully tease the Robot Nipples dichotomy.

MEDIA LINKS



Press Photos



Logo Graphics



Performance Photos

SELECT MIXES



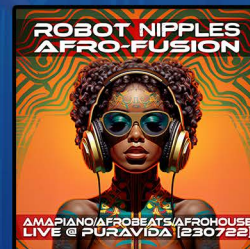
Exotic Indie Tech



Spooky Deep Tech



Cosmic Trance



Afro-Fusion



Psy Drum & Bass



Acid-Hop